

EG 25

Vom Himmel kam der Engel Schar

Sopran

Alt

Tenor

Bass

A musical score for four voices: Sopran, Alt, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a single staff, separated by vertical bar lines. The Sopran part begins with a eighth note followed by a sixteenth note. The Alt part follows with a eighth note. The Tenor part has a eighth note followed by a sixteenth note. The Bass part has a eighth note followed by a sixteenth note. The music continues with various note patterns, including eighth and sixteenth notes, and rests. The bass part includes a measure with a '8' below it, indicating eighth-note duration.

A continuation of the musical score for the four voices. The vocal parts are arranged in a single staff, separated by vertical bar lines. The Sopran part begins with a eighth note followed by a sixteenth note. The Alt part follows with a eighth note. The Tenor part has a eighth note followed by a sixteenth note. The Bass part has a eighth note followed by a sixteenth note. The music continues with various note patterns, including eighth and sixteenth notes, and rests. The bass part includes a measure with a '8' below it, indicating eighth-note duration.