

EG 23      Gelobet seist du, Jesu Christ

Sopran

Alt

Tenor

Bass

This musical score consists of four staves, each representing a different voice: Soprano, Alto, Tenor, and Bass. The music is in common time and uses a key signature of one flat. The vocal parts are combined into a single staff, separated by vertical bar lines. The bass part is written in a lower octave, indicated by a '8' below the staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

This is a continuation of the musical score from the previous page. It consists of four staves, each representing a different voice: Soprano, Alto, Tenor, and Bass. The music is in common time and uses a key signature of one flat. The vocal parts are combined into a single staff, separated by vertical bar lines. The bass part is written in a lower octave, indicated by a '8' below the staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.