

Anello

Domenico da Piacenza

Musical score for four voices: Sopran, Alt, Tenor, and Baß. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a time signature of $\frac{2}{4}$. The second system starts with a bass clef, a key signature of one sharp, and a time signature of $\frac{2}{4}$. The vocal parts are as follows:

- Sopran: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.
- Alt: Starts with rests, followed by eighth-note pairs, quarter notes, eighth-note pairs, and sixteenth-note pairs.
- Tenor: Starts with rests, followed by eighth-note pairs, quarter notes, eighth-note pairs, and sixteenth-note pairs.
- Baß: Starts with rests, followed by eighth-note pairs, quarter notes, eighth-note pairs, and sixteenth-note pairs.

Continuation of the musical score for four voices. The vocal parts are as follows:

- Sopran: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.
- Alt: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.
- Tenor: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.
- Baß: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.

Continuation of the musical score for four voices. The vocal parts are as follows:

- Sopran: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.
- Alt: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.
- Tenor: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.
- Baß: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.

Continuation of the musical score for four voices. The vocal parts are as follows:

- Sopran: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.
- Alt: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.
- Tenor: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.
- Baß: Starts with eighth-note pairs, followed by quarter notes, eighth-note pairs, and a half note.