

III.Paduana à 4

Balthasar Fritsch

Sopran

Alt

Tenor

Bass

8

15

23

The musical score consists of five systems of music for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4').
System 1 (measures 1-7):

- M1: Soprano enters with eighth-note pairs.
- M2: Alto enters with eighth notes.
- M3: Tenor enters with eighth-note pairs.
- M4: Bass enters with eighth notes.

System 2 (measures 8-14):

- M8: Soprano continues eighth-note pairs.
- M9: Alto continues eighth notes.
- M10: Tenor continues eighth-note pairs.
- M11: Bass enters with eighth-note pairs.

System 3 (measures 15-21):

- M15: Soprano continues eighth-note pairs.
- M16: Alto continues eighth notes.
- M17: Tenor continues eighth-note pairs.
- M18: Bass continues eighth-note pairs.

System 4 (measures 22-28):

- M22: Soprano continues eighth-note pairs.
- M23: Alto continues eighth notes.
- M24: Tenor continues eighth-note pairs.
- M25: Bass continues eighth-note pairs.

28

Musical score for measures 28-30. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef with a '8' below it. Measure 28 starts with eighth-note pairs in the first two voices, followed by sixteenth-note patterns in the third and fourth voices. Measures 29 and 30 continue this pattern, with measure 30 concluding with a long sustained note in the bass clef staff.

34

Musical score for measures 34-37. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef with a '8' below it. Measure 34 features a short rest followed by eighth-note pairs. Measures 35-37 show more complex rhythms, including sixteenth-note patterns and various rests and dynamics like a forte dynamic (f).

38

Musical score for measures 38-41. The score consists of four staves. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef with a '8' below it. Measures 38-41 feature eighth-note patterns with some sixteenth-note subdivisions and sustained notes.