

# Alta Mendozza

Cesare Negri  
1535-1604

Musical score for Alta Mendozza, page 1, featuring four staves:

- Soprano 1 (G clef):  $\text{C}_4$  staff, 3/4 time.
- Soprano 2 (G clef):  $\text{C}_4$  staff, 3/4 time.
- Tenor (G clef):  $\text{C}_4$  staff, 3/4 time.
- Bass (F clef):  $\text{C}_3$  staff, 3/4 time.

The music consists of a series of eighth and sixteenth note patterns. A vertical double bar line with repeat dots appears at the end of the first section.

Musical score for Alta Mendozza, page 1, measures 11-20:

- Soprano 1 (G clef):  $\text{C}_4$  staff, 3/4 time.
- Soprano 2 (G clef):  $\text{C}_4$  staff, 3/4 time.
- Tenor (G clef):  $\text{C}_4$  staff, 3/4 time.
- Bass (F clef):  $\text{C}_3$  staff, 3/4 time.

Measure 11 begins with a new melodic line for the soprano 1 part. Measures 12-20 continue the harmonic progression established in the previous section.

Musical score for Alta Mendozza, page 1, measures 21-30:

- Soprano 1 (G clef):  $\text{C}_4$  staff, 3/4 time.
- Soprano 2 (G clef):  $\text{C}_4$  staff, 3/4 time.
- Tenor (G clef):  $\text{C}_4$  staff, 3/4 time.
- Bass (F clef):  $\text{C}_3$  staff, 3/4 time.

Measures 21-30 show a continuation of the melodic and harmonic development from the previous section, maintaining the established patterns and key signature.

Musical score for Alta Mendozza, page 1, measures 31-40:

- Soprano 1 (G clef):  $\text{C}_4$  staff, 3/4 time.
- Soprano 2 (G clef):  $\text{C}_4$  staff, 3/4 time.
- Tenor (G clef):  $\text{C}_4$  staff, 3/4 time.
- Bass (F clef):  $\text{C}_3$  staff, 3/4 time.

Measures 31-40 conclude the section with a final melodic flourish before the piece ends.