

EG 38

Wunderbarer Gnadenthron

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by 6 over 4). The vocal parts are arranged vertically. The bass part includes a basso continuo line with a cello-like bassoon part. The music consists of a series of measures where each voice enters sequentially, creating a polyphonic texture. The vocal entries occur at different times in each measure, starting with the soprano in the first measure.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by 6 over 4). The vocal parts are arranged vertically. The bass part includes a basso continuo line with a cello-like bassoon part. The music continues the polyphonic texture established in the previous page, with each voice entering sequentially at different times.

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (indicated by 6 over 4). The vocal parts are arranged vertically. The bass part includes a basso continuo line with a cello-like bassoon part. The music concludes the piece, maintaining the established polyphonic style with sequential entrances for each voice.