

# Madrigal "Of Ale"

Thomas Ravenscroft

1614

8 Refrain

Soprano 1  
Soprano 2  
Alt  
Bass

Tosse the pot tosse the pot, let us be mer-ry, and drinke till our cheeks be as red as a Cherry.

## Vers 1

8 [4]

red as a Cher-ry. We take no thought we have no care, still we spend, and  
red as a Cher-ry. We take no thought we have no care, still we spend, and

8 [8]

ne-ver spare, till all of mo - ney our pursse is bare, we e - ver tosse the pot.  
ne - ver spare, till all of mo-neey our pursseis bare, we e-ver tosse the pot.

8 [13] Refrain

8 [13] Refrain

Tosse the pot tosse the pot, let us be mer-ry, and drinke till our cheeks be as  
Tosse the pot tosse the pot, let us be mer-ry, and drinke till our cheeks be as

The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The time signature is 6/8 throughout. The music features eighth-note patterns and some sixteenth-note figures.

Vers 2

8 [16] Vers 2

red as a Cher-ry. And when our mo-ne-y is all spent, then sell our goods, and  
red as a Cher-ry. And when our mo-ne-y is all spent, then sell our goods,

The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The time signature is 6/8 throughout. The music features eighth-note patterns and some sixteenth-note figures.

8 [20]

spend our rent, or drinke it up with one con-sent, and e - ver tosse the pot.  
spend our rent, or drinke it up with one con-sent, and e-ver tosse the pot.

The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The time signature is 6/8 throughout. The music features eighth-note patterns and some sixteenth-note figures.

## 8 [25] Refrain

8 [25] Refrain

Tosse the pot tosse the pot, let us be mer-ry, and drinke till our cheeks be as  
Tosse the pot tosse the pot, let us be mer-ry, and drinke till our cheeks be as

The score consists of four staves. The top two staves are in treble clef, 6/8 time, and the bottom two are in bass clef, 6/8 time. The music features eighth-note patterns and rests.

## 8 [28] Vers 3

8 [28] Vers 3

red as a Cher-ry. Let us con-clude as we be-gan, and tosse the pot from  
red as a Cher-ry. Let us con-clude as we be-gan, and tosse the pot from

The score consists of four staves. The top two staves are in treble clef, 6/8 time, and the bottom two are in bass clef, 6/8 time. The music features eighth-note patterns and rests.

8 [32]

man to man, and drinke as much now as we can, and e - ver tosse the pot.  
man to man, and drinke as much now as we can, and e-ver tosse the pot.

The score consists of four staves. The top two staves are in treble clef, 6/8 time, and the bottom two are in bass clef, 6/8 time. The music features eighth-note patterns and rests.

8 [37] Refrain

Musical score for the Refrain section, measures 37-39. The score consists of four staves in common time (indicated by a '6' over an '8'). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are:

Tosse the pot tosse the pot, let us be mer-ry, and drinke till our cheeks be as  
Tosse the pot tosse the pot, let us be mer-ry, and drinke till our cheeks be as

The music features eighth-note patterns and some sixteenth-note figures.

8 [40] Fine

Musical score for the final section, measures 40-41. The score consists of three staves in common time (indicated by a '6' over an '8'). The vocal parts are in soprano, alto, and bass. The lyrics are:

red as a Cher-ry.  
red as a Cher-ry.

The music concludes with a final note in the bass staff.