

EG 24

Vom Himmel hoch, da komm ich her

Sopran

Alt

Tenor

Bass

A musical score for four voices: Sopran, Alt, Tenor, and Bass. The music is in common time (indicated by 'c') and consists of four measures. The vocal parts are arranged in a vertical stack, with Sopran at the top and Bass at the bottom. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns in the bass line. Measure 1: Sopran has a eighth note followed by a quarter note; Alt has a eighth note followed by a quarter note; Tenor has a eighth note followed by a quarter note; Bass has a eighth note followed by a quarter note. Measure 2: Sopran has a eighth note followed by a quarter note; Alt has a eighth note followed by a quarter note; Tenor has a eighth note followed by a quarter note; Bass has a eighth note followed by a quarter note. Measure 3: Sopran has a eighth note followed by a quarter note; Alt has a eighth note followed by a quarter note; Tenor has a eighth note followed by a quarter note; Bass has a eighth note followed by a quarter note. Measure 4: Sopran has a eighth note followed by a quarter note; Alt has a eighth note followed by a quarter note; Tenor has a eighth note followed by a quarter note; Bass has a eighth note followed by a quarter note.

A continuation of the musical score from the previous page. The vocal parts are arranged in a vertical stack, with Sopran at the top and Bass at the bottom. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns in the bass line. The score continues for several more measures, ending with a final measure where all voices sing a single sustained note. The bass part includes a measure where it plays eighth notes in pairs (eighth note, eighth note) followed by a quarter note.