

## Galliarda 2

Paul Peuerl  
1570-1625

The musical score consists of four staves representing the Soprano, Alto, Tenor, and Bass voices. The music is in common time (indicated by a '2' over a vertical bar) and 3/2 time (indicated by a circled '3' over a vertical bar). The key signature is one flat. Measure numbers 1 through 14 are circled in the top left corner of each system.

**Soprano:** Starts with a dotted half note, followed by quarter notes, eighth notes, and sixteenth notes. Measures 5-14 continue with a mix of eighth and sixteenth notes.

**Alto:** Starts with a dotted half note, followed by quarter notes. Measures 5-14 continue with a mix of eighth and sixteenth notes.

**Tenor:** Starts with a dotted half note, followed by quarter notes, eighth notes, and sixteenth notes. Measures 5-14 continue with a mix of eighth and sixteenth notes.

**Bass:** Starts with a dotted half note, followed by quarter notes. Measures 5-14 continue with a mix of eighth and sixteenth notes.