

Ale and Tobacco

Thomas Ravenscroft

1614

Sopran

Alt

Tenor

Baß

8

8 [6]

$\text{♩} = \text{♪}$     $\text{♪} = \text{♩}$

8 [11]

8 [16]

This musical score page contains four staves of music for a four-part ensemble. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 16 begins with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 17-18 continue this pattern with slight variations in note heads. Measure 19 features a prominent eighth-note bass line. Measure 20 concludes with a final eighth-note pattern.

8 [21]

This page shows the continuation of the musical score. Measures 21-25 are presented in four staves. The upper voices maintain eighth-note patterns, while the bass voices provide harmonic support with sustained notes and eighth-note chords. The rhythmic complexity increases, particularly in the bass line, which includes eighth-note pairs and sixteenth-note patterns.

8 [25]

This page concludes the musical score. Measures 25-29 are shown in four staves. The upper voices continue their eighth-note patterns, while the bass voices provide harmonic support with sustained notes and eighth-note chords. The bass line becomes more active, featuring eighth-note pairs and sixteenth-note patterns.